

Parliament's *The Clones of Dr. Funkenstein ...*⁵⁵ Like any other modern person, Eno has, inevitably if inadvertently, heard countless pieces of music on the radio, on television, in movies, and over invisible loudspeakers in public places – pieces whose titles, authorship, and strains have faded from his memory, if indeed they ever lodged there to begin with. Given the ubiquity of music of so many different types, the whole matter of “influences” is not so clear-cut as it once seemed.

⁵⁵ Kurt Loder, “Squawking Heads: Byrne and Eno in the Bush of Ghosts,” *Rolling Stone* 338 (5 March 1981), 46.